

Polling Places Change for August 2 Election

Registrar of Voters Thomas Kearny succeeded in a move to consolidate 145 polling places for the August 2 Special Election, despite efforts of an ad hoc committee of San Francisco voters who protested the changes. Kearny's reason for the consolidation was to save the citizens \$37,000 in an election costing the voters over \$450,000.

On Potrero Hill, eight out of 13 precincts have been consolidated. Voters in the consolidated precincts will be faced with the possibility of travelling further and waiting longer in order to cast their ballots.

Virtually all areas of the city with a high concentration of minorities is affected by the consolidations.

A lawsuit to halt this consolidation was filed but the court denied the suit.

In order to assist Potrero Hill voters, the VIEW has listed polling places for the area's precincts. See Page 2 for a complete list of these polling places.

FEINSTEIN BACKS DOWN

Porno Issue Re-Considered

Supervisor Dianne Feinstein held a meeting with community representatives and other individuals concerned about a proposed pornographic ordinance affecting Potrero Hill in her office at City Hall. A delegation of nine residents of Potrero Hill, and nine residents of Bay View/Hunters Point attended this session.

Others present for the meeting included representatives from the City Attorney's Office, the Director of Planning, other representatives from the City Planning Dept., Supervisor Gonzales and Assemblyman Art Agnos.

Paul Sherrill, a member of the Potrero Hill delegation stated, "She has agreed not to move forward on her ordinance, and has requested the City Attorney to draft an alternate ordinance which is simply going to say that no new porno establishments can be located within 1,000 ft. of another one. This will have the effect of dispersing," stated Sherrill.

Sherrill commented that this plan was agreeable to the City Attorney's Office because it was felt there are greater problems involved when a pornographic district is concentrated in one area of a city.

Also, according to Potrero Hill resident Richard Reineccius, this alternate ordinance was "seen as a sign of progress by the community." Reineccius stated that, at

the insistence of community delegations, Feinstein dropped a proposal specifying no establishments within 500 ft. of a residentially zoned area. "She dropped it because the area surrounding Potrero Hill would still be the only area in the city that would not be within 500 ft. of a residentially zoned area."

Sherrill asked the Supervisor what interim measures will go into effect until her new alternate ordinance is enacted. "She is also going to propose putting a 4-6 month moratorium on any new establishments. This would allow time for the other ordinance to be enacted," Sherrill stated. He emphasized that it would probably take six weeks for the City Attorney's office to draft up the new ordinance.

When asked if this was the end of the porno issue for Potrero Hill, Sherrill responded, "Feinstein is not moving forward, at least for the time being. I think she is not going to try and dump on us."

According to Reineccius the question still remains whether other parts of the city might still have enough political clout to have porno permits denied in their districts, while the South of Market and Potrero Hill areas might not have that clout. "It was a cautious sign of progress that everybody had today," he stated.

Gonzales Endorses A

Supervisor Robert Gonzales has been a homeowner on Potrero Hill for ten years and in an interview with the VIEW he stated that he has not become identified or active with any Hill group so that he can represent all of the Hill on issues where there is a common position.

One such issue is Supervisor Dianne Feinstein's proposed ordinance to remove pornography businesses to areas around Potrero Hill.

Gonzales states he is opposed to this ordinance.

If Propositions A and B fail in the August 2 election, Gonzales stated that he would run for election in District 7, which includes Potrero Hill.

Gonzales has officially endorsed Proposition A to replace district elections mandated by the voters last November.

(Continued on Page 3)



Kenneth and Linda Hjelie (nee Loskutoff) celebrated their June wedding reception in the newly designated historical landmark -- the Neighborhood House.

Bob Hayes photo

Muni Coalition

An Assembly bill which would almost surely result in Municipal Railway fare increases is under attack by a newly-formed, community-based coalition of individuals and organizations.

Calling themselves the San Francisco Muni Coalition the group has been meeting monthly to organize opposition to AB 1107.

This measure would require BART, AC Transit and Muni to raise 35% of their operating revenue from the farebox in order to qualify for sorely needed State funding. Since Muni presently raises only 30% of its revenues from the farebox, AB 1107 would force fare hikes.

The results of these hikes, the Coalition points out, are: Repeated losses in Muni ridership; more traffic congestion; a slower, less reliable Muni; more pollution and energy waste; and an added burden on the poor.

AB 1107 was introduced by Assembly Speaker Leo McCarthy on the basis of a recommendation by the Metropolitan Transportation Commission (MTC) which oversees regional transportation and administers \$65 million a year in public funds earmarked for Bay Area public transit. San Francisco's principle representative on the MTC has been Board of Supervisor President Quentin Kopp who has supported the 35% farebox revenue requirement.

JACKSON PARK

Change for Playground

Plans for both a new field house to replace the existing one at Jackson playground, at Arkansas & Mariposa Sts., and a suggested renovation by architect Paul Sherrill may be viewed at the Potrero Hill Branch Library during the month of August.

The new design includes one large room, no stage and measures 3000 square feet.

The renovated building will have four small activity rooms beside the large one which has a stage and measures 4500 square feet.

Many people feel that the old building is worth saving. Park and Recreation has indicated that costs for both would be about the same, but renovation is usually cheaper than tearing down and rebuilding.

In any case, the Park and Rec Dept. would like to hear from residents on the Hill as to their preference and they will go along with what the neighborhood wants.

Write to: Jack Spring, Gen. Mgr., Park & Rec Dept., McLaren Lodge, Fell & Stanyan Sts., S.F. 94117.

Rent Assistance For Seniors

35,000 of the estimated 200,000 senior citizens eligible for State rent assistance have filed claims, although the time for filing is almost half gone.

The Senior Citizens Rent Assistance Law, enacted last year by the State Legislature, grants assistance to people 62 or older as of January 1, 1977, who rented between July 1, 1976 and June 30, 1977 and who had \$5,000 or less total household income last year.

The number of claims filed may be low because many senior citizens aren't aware of the new program.

The last day to file a claim for rent assistance is August 31, 1977, and unless the number of filers drastically increases, many eligible persons may lose out on the refunds.

Individuals who think they qualify should contact the nearest California Franchise Tax Board office or write to the Franchise Tax Board, Senior Citizens Programs, P.O. Box 1588, Sacramento, Ca. 95807.

The Muni Coalition urges all interested citizens to demand that Leo McCarthy amend his bill so that Muni can save the 25¢ fare.

Those interested in the group are asked to call 543-0893, or write to the S.F. Muni Coalition, 944 Market St., Rm. 707, S.F. 94102.



JULY STAFF: Chris Ammen, Vas Arnautoff, Gary Darling, Pat Devine, Peggy Ohta, Bob Hayes, Ruth Passen, Joe Passen, Michael Scofield, Sally Taylor, Wendy Thieler, Molly Wood, Neal Wood, Maryanne Weathers and Dick Shouse.

Editorial and policy decisions are made collectively by the staff. Membership is open to any Hill resident willing to work. All staff positions are voluntary.

Address all correspondence to THE POTRERO VIEW, 953 De Haro St., San Francisco, CA 94107.

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Editorial

Vote No On A, B

Its time once again to express our constitutional privilege and to vote.

At this election the downtown Big Businesses are trying to reverse the free choice of the people of San Francisco. We voted once on district elections but the Big Businesses aren't happy with the results and they have mounted an expensive campaign to get their way.

At a time when human rights are in danger we must be aware of what rights are at stake in this election and the important right is one of representation at City Hall.

It is important that neighborhoods such as Potrero Hill have equal and full representation at the Board of Supervisors.

Potrero Hill has always been last in appropriation and disbursement. We have no heavy monied interests here on the Hill, so it becomes that much more important that our rights are protected and advanced by our own representative - one who is part of our community and for whom we vote.

So on AUGUST 2 please remember to vote NO ON A AND B!!!

Is Hill Porno Dead ?

The proposed pornography zone for the southeastern part of San Francisco, including parts of Potrero Hill has, for the time being, been shelved - or is in the process of being overhauled.

Community delegations met with Supervisor Feinstein. the author of the ill-advised ordinance, and came away with a feeling of optimism.

The VIEW feels, however, that we should remain very cautious, and continue to let the Supervisor know how we feel about the elected officials of this city continuously dump their unwanteds into our community.

Polling Place Changes For Hill

Because of consolidation of several precincts in the Potrero Hill district, the VIEW has listed each precinct, the addresses, and which of the precincts have been consolidated.

- PRECINCT 6030: 1345 20th Street (garage)
- PRECINCT 6031: 801 Arkansas Street (playground)
- PRECINCT 6032 and PRECINCT 6033: Wisconsin and 25th (school auditorium)
- (Precinct 6033 previously voted at 1345 Kansas)
- PRECINCT 6034 and PRECINCT 6035: 1112 De Haro (garage)
- PRECINCT 6036 and PRECINCT 6037: 1627 20th Street (shop)
- (Precinct 6036 previously voted at 953 De Haro St., a much better suited building to accomodate a combined voter list of over 400 persons, who may have to wait in line to vote.)
- PRECINCT 6038 and 6039: 215 Missouri (garage)
- (Precinct 6038 previously voted at 1401 20th St.)
- PRECINCT 6040: 225 Arkansas (garage)
- PRECINCT 6041: 693 Vermont (school)
- PRECINCT 6042: 773 Rhode Island (garage).

Letters To The Editor
Hill Tech.

(Complaint cont'd)

Editor:

The Potrero Community Government, the P.H. community development corporation, various groups and individuals from all the neighborhood groups have been working with departments of the Mayor's office, City Planning, state and federal agencies to try to put together a good job training and employment program.

It looks as if the Hill is getting somewhere at least. We are aiming for long-term meaningful, decently paying jobs in solar technology.

As we get closer to our goals we will be needing to know who is interested in job training, who has skills and would like to share them and to teach. We will be discussing ways of accomplishing the goals.

We will need a place where people can get together to swap information and skills, to ask to answer questions, etc. We suggest that we start now by using 991-A Wisconsin St., the headquarters of Potrero Hill Government as our first center.

We can start tutoring people who need math, reading and writing help.

Get in touch with anybody who is active on any committee on the hill, leave your name, address and what you are interested in.

Ann Bzik, Organizer
P.H. Technology
Information Center

Complaint

Charles Gain
Chief of Police

Enclosed you will find a diagram of Mississippi Street between 20th and 22nd streets. It is a very steep hill at the top sloping into almost total flatness at the bottom.

My question to you is how would one go about getting speed bumps put on this block, both in the middle and at the flat portion on the bottom.

During my five years as a resident on this block I have witnessed several accidents. Fortunately these have been at night although I've had to call the police regarding speeding cars during the day.

For some unexplainable reason, people like to start at the bottom of the hill peel rubber as far as they can and then speed straight to the stop sign at the top. On the other hand they also like to start at the top and see how fast they can go and come to a screeching halt at the bottom corner.

Since this is a dead end street the children do play in it and there have been many close calls with cars almost hitting the children.

My concern is not only for the safety of the children but for all the residents on this block. Most accidents occur because the cars are parked at a 90 degree angle and a speeding car hits one thereby pushing it into any number of toher cars. This happens approximately every six months. If children or adults were between these cars onimpact they would be crushedand if they were in one of the parked vehicles they could be seriously injured.

Please accept this as a sincere act to try and stop some of the speeding on this block. If it is necessary to get a petition of all the residents on the block I would be happy to do this. Let me know what I can do to help elevate this frightening situation that presently exists and possibly save a life or two.

D.J.C.

"Thanks"

Dear Editor:

Thank you for the copies of the VIEW containing the review of George Benet's book. I thought it excellent.

As a member of the ILWU, I was also interested in the front page interview with Jim Herman.

Robert R. Miles
(Publisher, Singlejack Books)

Replies To Porno

Diane Feinstein

We're willing to make a deal. We'll take pornography on Potrero Hill if you'll take the Glidden Paint Factory in Pacific Heights.

Don Baumgart

CC: Potrero View

Kopp On Taxes

Dear Assemblyman Agnos:

Thank you for your letter expressing your beliefs in regard to an ordinance authored by Supervisor Feinstein which would create special pornographic zones.

I can well understand the alarm of residents of any neighborhood about the possible relocation of pornography in residential areas. Detroit's apparently successful use of zoning laws to stop the pernicious spread of pornography is the basis of Supervisor Feinstein's proposal.

However, you may be assured that I will not support the creation of such pornographic zones in any area which would affect residential uses or school children. You may be further assured that I will scrutinize any ordinance presented to the full Board of Supervisors for action expressly to prevent any relocation of such degrading "businesses" to Potrero Hill or any other residential neighborhood.

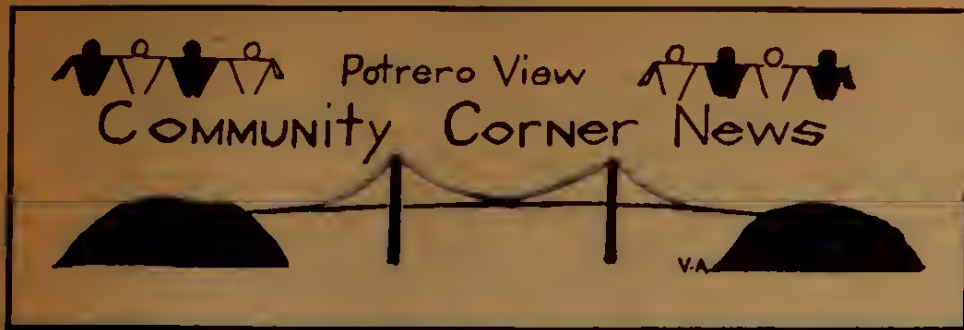
Quentin L. Kopp

CC: Potrero View

Editors:

Your editorial of July, 1977, incorrectly identified me as having voted to decrease the parking tax. On the contrary, I voted to extend the 15% tax because I very strongly believe that the parking tax applies to a greater proportion of commuters than it does to residents of San Francisco and has the further merit of encouraging use of mass public transit.

Quentin L. Kopp



HEALTH FAIR '77

It's "Health Fair Day" on Potrero Hill Saturday, Aug. 20, when the Caleb G. Clark Health Center hosts a day-long all free, extravaganza at its facility at 1050 Wisconsin St. and at the Starr King school yard across the street.

Booths sponsored by community groups and organizations will dispense health information and demonstrations, food and drinks, entertainment and balloons from 10 AM to 4 PM.

The health center is also using this "Health Fair 1977" to reintroduce its staff to the community.

Caleb Clark's director is Dr. Mary Alice Murphy, pediatrician. Dr. Peter Ross is doctor of internal medicine and Dr. Peter McConarty is the family practice physician.

WISCONSIN SITE MEETINGS

An Ad Hoc committee to discuss development of the abandoned public housing Wisconsin site will meet on Monday, August 8, 7:30 p.m., at the Potrero Hill Neighborhood House, 953 De Haro.

This meeting will precede a larger community meeting scheduled for mid-August. Any interested community resident is welcome to attend this meeting.

The Wisconsin site, whose rough boundaries are De Haro, Wisconsin, 23rd and 26th Streets, is approximately 11 acres in size.

The temporary "war housing" site was demolished in the late 1960's, and is owned by the City of San Francisco. About ten years ago the Board of Supervisors designated the site for housing.

The city has lost many tax dollars because the land has lain dormant, despite the fact that studies have been submitted, and the community has debated the issue over the years since the land was stripped of its housing units.

"Getting the land back on the tax rolls" is a priority according to Enola Maxwell, member of the Ad Hoc committee planners.

MIDPAC Development Team has developed a report on use of the land, and their plan will be discussed at the August 8 meeting. Their report can be reviewed at the City Planning Commission office on Larkin Street.

AUGUST 15TH MEETING

On Monday, August 15, the entire community of residents of Potrero Hill will be invited to attend a meeting to discuss plans for the Wisconsin site.

This meeting will start at 7:30 p.m., at the Neighborhood House, 953 De Haro St.

The nursing staff consists of coordinator Veana Powell, R.N., and Joseph Scott, R.N., Barbra White, L.V.N. and Joel Cipriano, lab technician.

On the dental staff are Dr. Charles Darke, in charge, assisted by Drs. Joseph Rideau and William Hoskins with assistant Sue Vega, Vera Warner and Mary Colias.

In addition, psychiatric social worker Ed Donald has recently joined the center.

Unit manager is Robin Burgsthaler and the clerical staff consists of Fran Carberry, Dorothy Jones and Roldando Zapata.

John Murphy, Sandy Porter and Al Black serve as the center's health workers, with Willie Douglas, porter, Charles Porter, transportation driver, and a gardener rounding out the staff.

In addition to those mentioned by name, others whom the community is invited to meet are the members of the Potrero Hill Advisory Committee for the health center.

Gonzales

(Continued from Page 1)

Gonzales says that "he does not believe that District 7 is a governable unit, composed as it is of such diverse areas as the Golden Gateway, Tenderloin, Yerba Buena, Potrero Hill and Bayview/Hunter's Point."

Since he was first appointed Supervisor by Mayor Joe Alioto in 1968, Gonzales has seen himself as the representative of San Francisco's Latino community. District elections would change that.

Based on 1970 census figures, Potrero Hill is 19% Latino compared to the Mission District's 42% Latino population.

In any case, Gonzales prefers the status quo or a modification of that situation as Proposition A represents.

Folkdancing

Folkdancing starts again at the Potrero Hill Neighborhood House, August 2 and every Tuesday from 8 to 10 p.m.

Beginners and old time folk dance enthusiasts come together for an evening of fun and exercise.

Instruction is given by Paul Scott.

Call Hedda at 824-0492. The Neighborhood House is located at 953 De Haro St.

the view needs volunteers

graphic artists and writers
826-9464 (eves.)

ALL SOUL FESTIVAL

An Annual All Soul Festival, featuring ethnic foods and entertainment will be held at the Potrero Hill Neighborhood House, Sunday, August 28, from 11 a.m. 'til the soul runs out."

Each year the Neighborhood House hosts this event heralding the summer's end and honoring the multi-ethnic diversity of the Hill's residents.

Works produced by the arts and crafts, photography, sewing and dance workshops will be featured in a talent filled day at the 953 De Haro Street address of the "Nabe."

Everyone is invited to attend and enjoy the festivities. For more information call 826-8080.

Head Start Openings

Potrero Headstart, located in St. Teresa's School, 455 Arkansas, has openings for children 3 to 5 years old in its pre-school program opening this Fall.

This program is free to low income families.

The four day per week double session offers creative play and curriculum plus snack and lunch each day.

Headstart welcomes handicapped children, and opens doors for parents to influence the program, from participation in the classroom to deciding policy for the city-wide program.

The Arkansas Street center is one of 17 pre-school programs throughout San Francisco funded through the Office of Child Development in Washington, D.C. This program provides family services and referrals in the areas of physical and mental health, nutrition, social services, special needs for the handicapped, early child development and career help for adults.

Deadline for openings is August 12.

For more information and registration forms call 282-2068, 8 to 4 weekdays.

Nabe Seeks Board Members

Applications for membership on the Board of Directors of the Potrero Hill Neighborhood House are currently being accepted.

The Neighborhood House, a non-profit corporation, serves as a facility and activity center for educational, social, recreational and cultural programs for the community. Activities of the House are open to any who wish to participate.

Applicants will be selected

on the basis of their interest, background and creativity regarding the House's present and future activities.

Applications are open to all interested individuals and may be obtained at the Neighborhood House, 953 De Haro Street, or by calling 826-8080.

Applications should be filed with the office in person or by mail no later than August 15.

Hunters Point Actors on Potrero Hill

The South San Francisco Opera House, in conjunction with the Mayor's Summer Youth Program, presents a production, "The Education of June Bug," an original musical, coordinated, choreographed and written by youth employed through the work program.

"The Education of June Bug" evolved from summer workshops held at the Opera House, and will begin touring San Francisco community theaters. The play will be performed at the Potrero Hill Neighborhood House, 953 De Haro Street, Tuesday, August 23, at noon.

NABE HOUSE NEWS

953 DE HARO STREET, 826-8080

(All services and activities FREE)

Enola D. Maxwell
Executive Director

MONTHLY DINNER MEETING: Will not be held during summer months. Next dinner meeting will be in September.

BOARD OF DIRECTORS MEETING: (No meeting in Aug.)

Open to all in the community. Bring your concerns. Every 3rd Mon., 8 PM.

PHOTOGRAPHY CLASSES: Held Mon., Wed. & Fri. from 1 to 5 P.M. for young people. Adult evening classes open.

Bob Hayes, Instructor.

SENIOR CITIZENS PROGRAM: HOT LUNCHES every Mon. thru Fri., 12 P.M., Sponsors: Calif. Office of Aging and Mission Rebels. After Lunch Activities include: BINGO games every Mon. and Wed., BIRTHDAY CELEBRATIONS on the last Thurs. every month, INFORMATION & REFERRAL & COUNSELLING every day after lunch. FAST PASSES AVAILABLE.

SOCIAL DEVELOPMENT CENTER: For Developmentally Disabled Adults. Basic Education, Cultural Enrichment, Consumer and Health Ed., Field Trips, Sensorimotor Development, Work Training, Leisure Time Use, Group and Individual Counseling. Mon. thru Fri., 8:30 A.M. to 2:30 P.M. FREE.

ALCOHOLICS ANONYMOUS: Thurs., 8:30 P.M., Fraser Room.

For more information, call Central Office, 982-4473.

PRIMITIVE DANCE: Classes are held Tues. & Fri., 4 to 6 PM.

Darlene Johns, Instructor.

ARTS & CRAFTS: Children. Mon. thru Fri., 3 to 5 P.M.

Sculpture, pottery, ceramics, painting, woodworking, candlemaking. Jimmy Pryor, Instructor.

SEWING, QUILTING, CROCHETING: Mon. thru Fri., 3 to 5 P.M.

Joyce Joyce, Instructor.

JOB LISTINGS: See community bulletin board in lobby.



FIRST PHOTO SHOW WHAMO

LIBRARY EXHIBIT REVIEWED

By David Toy

No paintings, just photography is all you will find in the Potrero Hill Library exhibit now through August 20. Long noted for its Annual Art Show in April dominated by painters and sculptors for 22 years, librarian Dick Shouse combined the works of 15 Potrero Hill photographers into a "hill" of a show of their own.

Just photography in its entire spectrum of images, from the cover assignment of "America," to zone studies, instamatic snapshots, to sensitive light renderings, "Fascinating Woman - Jane Fonda" production stills, to casual excitement accidents, posed and purposeful portraiture to environments, serious people, silly children, mysterious dogs, and everything under the sun, including a kitchen sink.

The snapshots by Constance Douglass Black are scenes as postcard polished as can be expected from the viewpoint of the 127 format instamatic camera she carries incessantly. Somehow the scenes are appropriate and add to the show's naivete and innocence which is not often part of the usual gallery shows. (Ms. Black told me she does a lot of her shooting while riding city buses and gets in hot water with her family because she's friendly and outspoken.)

This isn't a usual gallery either. This is a public library where two people met, fell in love and now share

exhibit space as man and wife. Kenneth and Linda Hjelie (nee Loskutoff) met at Linda's one-woman show in 1973, exhibited at the library. Their photo visions are people as you and I, the things we do and see.

Another part of the beauty of this localized show and tell are the sensitive studies in light and shade by Jackie Link of still life groupings and plants. They breathe and beg to be set free of the confines of the matt board bondage.

John Riester's black and white 'serial' imagery of architectural landscapes and found objects reflect his philosophical commitment to "the simpler the stronger." He sees the things we miss in our rush through "life in the fast lane."

Wayne Redus, on the other side of photography, presents his most precious personal visions of family and everyday life which surround his creative eye.

This show includes work by professional people with precisely executed creative images.

The grouping of portraits Continued on page 6.

31st SF Art Fest.

The San Francisco Art Commission's 31st Annual San Francisco Art Festival is scheduled for Civic Center Plaza, September 21-25.

This year a special jury will purchase as much as \$50,000 in canvas paintings and three-dimensional polychrome works for the expanded S.F. International Airport. The Festival's Fine Arts and Crafts Juries will also designate \$4,000 in Purchase Awards to enrich the City and County's collection.

Details of entry brochures may be acquired by writing Art Festival Rules, 165 Grove Street, S.F. 94102.

Artists and craftspersons may submit works to the screening panel at Fort Mason's Pier 2 in San Francisco, August 27 and 28, from 9 a.m. to 4 p.m.

Art Inspector Sought

The Street Artists Program of the Art Commission will be hiring to fill the fulltime job of Street Art Inspector.

The Art Inspector verifies that all street artists are properly certified and selling their own handmade arts and crafts, as approved by the Art Commission.

Applicants are invited to submit resumes to the Street Artists Program, Art Commission, 165 Grove Street, S.F. 94102.



Art Competition

A special Open Competition to select up to 10 artists for Art Enrichment at the San Francisco International Airport's new North Terminal has been announced by the San Francisco Art Commission. The Competition will be held in conjunction with the 1977 Annual San Francisco Arts Festival.

Artists are invited to compete with one painting on canvas, or a 3-D polychrome work (low relief), the subject matter of which is at the artist's discretion. Works must be 4 feet high by a maximum length of 8 feet. Artists must reside within a one-hundred mile radius of San Francisco. A total of 10 works will be purchased or commissioned by the city.

Interested artists must notify the Arts Programs Office of the Arts Commission, 165 Grove St., Tel: 558-3465, by August 15, and must submit their work on Saturday and Sunday, August 27 & 28 at Pier 2, Fort Mason, San Francisco, 9 a.m.-4 p.m.

For further written information on the Competition, send a self-addressed, stamped envelope to the Arts Programs Office, San Francisco Art Commission, 165 Grove St., SF CA 94102

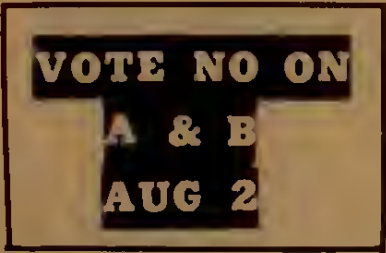


EXHIBIT OPPORTUNITIES

Galleria Design Center, 101 Kansas Street, is a new showroom serving architects, designers, corporate and residential collectors. It will open in September and is interested in artists working in all media, size and price range.

Artists are invited to submit for preliminary screening, ten slides of current work; resume with self-addressed stamped envelope for return of slides to:

Galleriea Design Center
101 Kansas Street

The deadline date for slides to be submitted is August 15.

All preliminary screening materials will be returned by September 1, unless further interest has been indicated prior to that date.

Free Victorian Homes Course

"Looking at Victorian Homes in San Francisco Neighborhoods." will be offered August 17 through September 21 by the San Francisco Community College District.

Classroom slide lectures about history and architecture will alternate with walking tours, where the class can see firsthand the results of the Victorian Revival brightening so many of the City's older neighborhoods. Students will learn details and styles of Victorian architecture, and will also learn to recognize the old home beneath its "misguided improvements"--stucco, asbestos and tarpaper bricks used to disguise embarrassing "fancy-work." On three neighborhood walks, the class will see the legacy of more than 1500 architects, contractors and builders of embellished homes of the Victorian era.

Instructor Judith Lynch Waldhorn, an urban planner studying the architects and builders of Victorian San Francisco with a fellowship from the National Endowment for the Arts, is also co-author of "A Gift to the Street," and is currently writing a Victorian guidebook with architectural historian Sally Woodbridge.

This course is being offered free of charge as a public service by the Pacific Heights Center's Learning Program for Seniors, of the S.F. Community College District. Enroll at the first class, 10 A.M. Wednesday August 17, Room 48, 31 Gough Street. For more information, phone 239-3076.

A.I.R. Activities

AUGUST AT AIR

Artists in Response (AIR) will celebrate a first birthday at a party on Friday, August 5, at 303 Missouri. The party begins at 6 p.m., with the opening reception for the AIR Friends Show in the Gallery, and will continue into the night with music, dancing, champagne and cake. Donation to the party is \$1.

Science fiction and Xerox animation films will be featured at the opening and party, along with the exhibiting artists who will discuss their work.

The AIR Friends Show, which will run through August 30, will feature eight artists. Each work is designed to give technical background about the media and to involve the viewer in an art experience.

* * *

SUMMER SUNDAYS

"Sundays in the Sun," with lots of coffee, goodies, the New York and Los Angeles Times newspapers, conversation and sometimes entertainment, begin again every Sunday, from 10:30 to 2:30 on the rooftop deck at AIR. We are gearing up for the September opening of the long planned community cafe.

* * *

THURSDAY NITE MOVIES

The August schedule for movies at AIR is:

AUGUST 4: "Closely Watched Trains," plus "Sleepwalk."
AUGUST 11: "The Bicycle Thief," also Potrero Hill film artist Al Wong's "Working Class."
AUGUST 16: "Juliet of the Spirits," and "Marilyn."
AUGUST 25: "Shoot the Piano Player," and "Breath."

Movies begin at 7:30.
Admission is \$1.50.

* * *

POTRERO ARTISTS

Now is the time for all unsung Potrero Hill artists to come to the culture of your Hill!

In September AIR Gallery will host a collection of visual and performance work by Hill artists, who will prepare their own exhibits. Reserve space by contacting Alison at 285-3959 or 431-1753.

* * *

AIR is located on the corner of 18th Street at 303 Missouri. Hours are Wednesday to Saturday, 2 to 6 p.m., and on Sunday, 10:30 a.m. to 2:30 p.m.

Call AIR at 285-3959 for more information about activities.

BLUES IN THE PARK

The San Francisco Art Commission's Neighborhood Arts Program will present the 5th Annual S.F. Blues Festival at the McLaren Park Amphitheater, Saturday and Sunday, August 13 and 14 at noon.

The admission free event, supported with a grant from the National Endowment for the Arts will include a survey of blues forms.

Opening the Festival on Saturday will be guitarist Tom McFarland. Guitarist Sonny Rhodes will make his second Festival appearance, and folk-blues duo Chick Streetman and Mississippi Charles Bevel will mix original compositions with songs by Big Bill Broonzy, John Hurt, Leadbelly and others.

Representing the Rhythm and Blues generation of the late 1950's will be guitarist-pianist Johnny Heartsman with singers Al King and Tiny Powell.

Willie B. Huff, first woman blues singer to record in the Bay Area, according to Festival Director Tom Mazzolini, is also on the program, as well as Johnny Fuller.

Ending the Saturday session will be Boogie Jake, noted for his New Orleans R&B recordings.

Sunday's lineup begins with Chicago-style bluesman Johnny Waters. Gospel music will be represented by the Bay Area's Gospel Clouds, and guitarist Phillip Walker.

Mazzolini states that this year's most unusual performer is Willie Joe Duncan who plays a one-string instrument, the unitar. Little Willie Littlefield is among the nation's finest boogie pianists.

From Eugene, Oregon comes Robert Cray, a rising young artist in the tradition of Freddy King and Magic Sam. Climaxing the event will be the great blues instrumentalist Albert Collins.

The McLaren Park Amphitheater is located at Mansell and Shelley Drives.

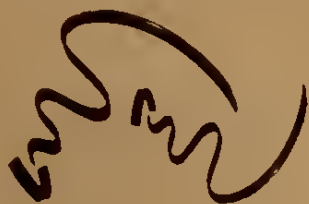
For information call 431-8650.

K.I.S. EXHIBIT

"K.I.S." (kinetic inflatable sculpture), works by John Fricke and Sean Yore will be exhibited August 5-28, 8 PM Friday evenings, Sundays from 1-5 PM, and by appointment evenings and weekends at 3205 Folsom, (Army St.), San Francisco.

The show that Mr. Fricke and Mr. Yore have assembled represents a fundamental statement in the direction of sculptural modification of the environment using the computer. At this stage in the development of the concept they have employed a simple analog device to direct the inflation of groups of plastic bags with the sequencing of special lighting effects. The production suggests a dance of ever-changing shapes that incites collaboration with performing artists. The interaction of lighting fields and multimedia equipment create a playground for the imagination.

For appointments and other information call 661-0925.

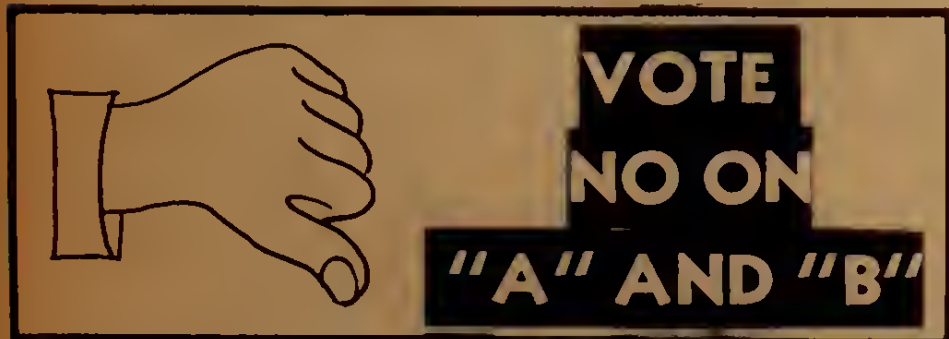


SOUTH AFRICA WOMAN'S DAY

South Africa Women's Day will be commemorated at the Potrero Hill Neighborhood House, 953 De Haro Street, on Sunday, August 14 at 3 p.m.

The celebration will include reports from delegates to the World Conference Against Racism, Apartheid and Colonialism in Southern Africa, which was held recently in Portugal.

Delegates Yvonne Golden, World Peace Council, and David Stewart of ILWU Local 10, as members of the U.S. delegation met with Joshua Nkomo and other Southern Africa leaders during the



"MADNESS" AND "METAPHORS" OPENS AT THEATER RHINOCEROS

The premiere performance by Theatre Rhinoceros will be "The Madness of Lady Bright" and "Metaphors" on a double-bill at San Francisco's Gay Community Center, 330 Grove Street.

The show runs August 11 - 14, and 17 - 20 (Thursdays through Sundays), at 8:30 p.m.

Each of the one-acts turns to the psyche for its subject matter. Lanford Wilson's "Madness" paints an

expressionistic portrait of humanity's descent into chaos. "Metaphors," on the other hand, captures a comic moment between fantasy and reality.

Preview performances are August 9 and 10, 7:30 p.m., \$1.50 donation.

For reservations, phone Theatre box office at 771-9700.

For additional information call Allan Estes at 621-0805.

Art For Youth

The Black Box Theatre Company and the Neighborhood Arts Theatre are presenting their annual arts-for-youth program continuing through August 28.

This summer's program features classes in drama, sewing, dance, music, arts and crafts and mural painting.

Most classes and workshops are free, and no class costs over 25¢ per session. Persons between 6 and 16 must be registered by a parent or an adult.

Special Friday field trips and Sunday performances by Bay Area children's theatre companies will also occur throughout the summer.

Contact William Watts at the Neighborhood Arts Theatre, 220 Buchanan St., or call 558-5746 or 431-8650.

Funds For Pickle

The Pickle Family Circus, a Hill-based one-ring production of juggling, tumbling, wire-walking, clowns and music for local community service organizations in the San Francisco Bay Area, has been awarded a grant of \$10,000 under the Expansion Arts Program of the National Endowment for the Arts.

week-long conference, and will speak.

Also on the program for the August 14 meeting will be a slide show on Soweta, the South African township which was the scene of police riots, murders and mass arrests in June, 1976.

This program is sponsored by the World Peace Council and NAIMSOL. Enola D. Maxwell will be program chairperson.

Donation at the door.

For more information contact Peggy at 451-6732.

Dance For Bolivia

The "Centro Boliviano del Norte de California," and "CIBA," will offer a dancing party in homage to the independence day of Bolivia. The reception will be held at PSA San Franciscan Hotel, 1231 Market St., Friday, August 5.

The well known Bolivian group "Trio Oriental" will perform at this party, featuring folk music from Bolivia as well as Latin music. The dance begins at 8 p.m.

For further information call 584-9458 or 873-8996.

Jazz

Hill musician Dick Partee and his jazz quartet are appearing Wednesdays at Peta's at 577 Columbus Avenue in North Beach.

Partee and his group are well known in this community, having performed in special events at the Neighborhood House.

The quartet plays from 9:30 p.m. to 1:30 a.m.

Mime Troup Returns



The San Francisco Mime Troupe will return from its European tour Friday, August 12 to present the premiere performance of their new play, "The Universe Hotel," at noon in San Francisco's Civic Center Plaza, McAllister and Polk Streets. Admission is free.

Eighteen free shows will follow, in the parks of Oakland, San Francisco and Berkeley, through October 8.

The new play was inspired by the city's International Hotel struggle, in which people are fighting against eviction by developers.

The play was written and produced in La Rochelle, France, where the Troupe, as guests of the Ministry of Culture, demonstrated for two weeks its rare collective techniques. Theatre companies from all over the world gathered in La Rochelle for the International Festival of Contemporary Art gave the following critiques:

"Unfortunately, we do not have anything like the Mime Troupe here," said the Munich, Germany newspaper T2; "They must be seen," said the Paris paper, 'l Humanite.

The Troupe is the City's oldest theater company, and the August 12 premiere opens their 16th season of free shows in the parks.

The City of San Francisco's Publicity and Advertising Fund, which allocates \$3.4 million to 90 non-profit groups to promote San Francisco's cultural scene, to keep tourists coming, has never funded this home-grown troupe.

The troupe passes the hat after each show.

August schedules of the Mime Troupe's free shows are:

- Friday, August 12: Civic Center Plaza

- Friday, August 12 and 26: Civic Center Plaza, S.F., Polk and McAllister Streets, at noon.

- Saturday and Sunday, August 20 and 21: Dolores Park at 19th St., S.F., 2 p.m.



A GOLD MEDAL WINNER!

A Gold Medal winner here on Potrero Hill!

The honoree, a delectable mouth-watering carrot cake, resides at the "Just for You Bakery," recently opened at 1321 18th Street. The two proprietors, Derek Elias and Greg Stevenson, proudly promote this delicious pastry which won a Gold Medal in 1975 and 1976 at the California State Fair in Sacramento.

"I spent five years toying around with it," explained Derek, as he leaned over the door counter, enthusiastically talking about his creation. "The outcome of this effort is a very moist carrot cake with a lovely texture," he commented.

According to Derek, the State Fair is the place to go if you want a barometer reading of a product. "It's where you get the feel if people will like it," he stated. The product is not judged by a panel of judges but by consumers. "It's a cheap marketing program," he said.

JOB TRAINING AT THE SKILLS CENTER

The Community College Skills Center of the San Francisco Community College District, 1311 Sutter Street, currently has openings for students in its tuition-free Bank Teller and Basic Insurance job training programs. These programs lead to job placement upon completion of training.

The Bank Teller program which runs eight hours per day for approximately 12 weeks, concentrates on basic clerical skills and simulated banking operations.

The Basic Insurance Program concentrates on Property Casualty insurance, and prepares students for a number of positions throughout the insurance field. Training runs eight hours per day for approximately 20 weeks.

All entering students will be tested for basic skills to assure that their reading and mathematical ability is adequate for success in the program.

Arrangements for testing may be made by calling 441-1173.



Derek Elias and Greg Stevenson, proprietors of Just For You Bakery on 18th St.

This delightful carrot cake is the hallmark of the small neighborhood bakery - the first of its kind in years on Potrero Hill.

Items vary from day to day and include a myriad of delights made out of vegetables such as Zucchini Bread, Sweet Potato Pie, Chocolate Sauerkraut Cake, cookies and a sumptuous looking fudge. "The fudge is taken from an old recipe my grandmother used," said Derek. He explained that the recipe consists of cream cheese and mashed potatoes.

Greg Stevenson, co-proprietor of the bakery, points out that besides being made out of vegetables, everything they sell is individually handmade. They are not, he emphasized, a natural foods bakery, as they use white sugar as sweetener most of the time. However, Greg boastfully commented, "we give a good home cooking touch."

The co-owners stressed that because they are a small bakery it is better to come a little early to make sure they have not sold out of desired items. The shop hours are from 2 to 7 p.m. weekdays, and 10 to 6 on Saturdays.

Incidentally, Derek Elias, together with the patron of the Su Casa Restaurant in La Jolla, won another Gold Medal in 1974 for their joint creation called Verde Enchilada King Crab. When asked what his next entry will be at the State Fair, Derek, with a grin, mused "it will probably be my Zucchini Bread."

Maybe we will have another Gold Medal winner at the "Just For You Bakery" in the near future!

LEGISLATION PASSED IN STATE ASSEMBLY AMBULATORY ELDERLY HELPED

Assemblyman Art Agnos helped pass legislation in the State Assembly which could drastically change the way California cares for ambulatory elderly people.

The first-term lawmaker co-authored Assembly Bill 1611, which establishes a comprehensive program of adult day health care services, where older people can receive medical treatment during the day and return home at night, and makes the services part of Medi-Cal benefits.

"There currently is no place for older people with some physical problems to go between their homes and a nursing home," Agnos said. Somewhere between 25 and 40 percent of those in nursing homes are only there for lack of a viable housing option.

Photo Show

(Continued from Page 4)

The grouping of portraits by Debra Heimerdinger are real images with impact. Design consciousness, lighting exposure and print craftsmanship, presentation details are the finest.

Bob Hayes produced sepia tone circa 1900 images that are almost believable. An astonishing portrait of a young person is enchanting in the Julia Cameron style of soft focus, eye watering gentle humans.

There are some negative aspects in having such diversity in a show. This manifests itself in work which is trite, haphazard, poorly printed and presented, leaving you cold.

Martin Takigawa, in this writer's estimation, presented the most visual excitement in the show. Realities in black and white really grabbed the eye, held one in balance and rhythm, with strong color sense and intense image selections. Haunting ladies, mysterious animals, a design sensitivity replete in itself. All his images were tastefully matted and framed with the same quality the images demanded for overall excellence.

The aspect of commercial photography was represented by Arthur Vinning Fisher and Christopher Springmann.

Fisher's series of production stills from the "Fascinating Woman" television movie filmed in and around the city show the utilitarian value of still single image photography. The stills would be used to reconstruct the shoot if necessary not to break the continuity of the character, or role, or scenes. The stills are also used for promotion of the film. There is an accompanying cover letter with the Fisher series - informative for those who are curious.

"Pilot projects completed in the State have found that missing option. Centers could be established where older people could go during the day to receive medical attention, good meals, rehabilitation therapy and recreation, and then return home at night.

"The studies have shown that these centers help keep people from being institutionalized, keeps them healthy and independent, and offers a more humane solution to the problems associated with aging," the Assemblyman said.

"Furthermore, these programs are much more cost-efficient than nursing homes. Medi-Cal pays nursing homes about \$700 a month to care for one patient. At least two older people should receive health care, and perhaps even better care, for the same price."

The measure is part of a four-bill package to establish adult day health care centers in California and requires the centers to offer rehabilitation therapy; medical nursing, nutrition and psychiatric social work; transportation services; and recreational activities.

One million dollars has been appropriated to the Department of Health for matching federal funds for the Medi-Cal services.

Christopher Springmann is the photographer in the show with the most "weighty" presentation. The recent cover of Smithsonian magazine Space Shuttle layout assignments worth thousands of hours of study and practice, combined with the photographer's personal vision. Editorial photographs help tell the whole story better.

The cover of America, a publication destined for every U.S. embassy in the world, featured article photo spreads in the context of how they are used.

Color and black and white photo assignments handsomely presented and summing up the totality of photography in a word - communication.

Other contributing photographers are: Betty Berenson, Roxanne Marden, Ruth Passen and Dwayne Rooks.

The Potrero Hill Branch Library is located at 1616 20th Street, between Missouri and Connecticut Streets.

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REC CENTER DIRECTOR

JESSE WILSON OPPOSES TRANSFER

Jesse Wilson, playground director at the Potrero Hill Recreation Center since 1968, is slated for transfer to another city playground and he is not happy about the proposed change.

Currently, a staff of four at the Rec Center consists of the Assistant Supervisor, whose responsibility is to oversee Jackson, Garfield and the South Park sites, as well as the Hill's Rec Center, and there are three other recreation directors (2 male and 2 female).

Park and Recreation Department has issued an order for Wilson to transfer to Ocean View park in September. Wilson claims that Park officials feel that one male director is enough for the Rec Center.

Rec directors were required to bid for their jobs at city playgrounds this year, according to Leonard Fitzpatrick, Assistant Supervisor in charge of personnel. The bid system hadn't been used for many years, and the park directors had asked for its reinstatement this year. Fitzpatrick stated that Wilson "did not bid for an assignment, although he was required to do so."

He added, however, that "even if he had bid to remain at Potrero Hill Rec Center he would have had to be re-assigned anyway."

This system of deploying and re-distributing playground staff is occurring throughout the city and 30 people are affected.

It has been suggested

that the raise in pay for city employees caused city budgets to be cut, eventually forcing city departments to reduce their staffs.

The four person staff at the Rec Center will be reduced to three, however it is expected that a CETA worker will be hired to replace Wilson's position.

"I can't just pack up to go somewhere else because I feel that I have made an impact here," Wilson claims. "Years ago when we first started to work here, we had to gain the trust of the kids before we could organize the sports program, and it wasn't easy for us."

"In a decade we have earned respect and trust, beside being father, mother, brother and sister figures to the kids. We spend more time with neighborhood kids than our regular eight hour job requires, including off days." Wilson also referees the Twilight League Softball games (local community and business groups).

Wilson has worked closely with the schools, and says he pays attention to the youngsters' school work, seeing results "sometimes even before the family sees the grades. I tell them, 'no grades, no play.'"

Greg Smith said of Wilson, "He's made me realize that recreation plays an important role in a poor person's life." 21 year old Smith, a student at City College, went on to state, "I don't feel we have as many problems as we used to on the Hill and I think its because of recreation facilities and people like Jesse and the other recreation directors."

Sports minded Julie Terry, 17, said of Wilson, "Jesse has done much for the gym and helped me as well as my brothers. If it wasn't for him I would never have known how much fun it is playing basketball and softball. And I think he spends more time with the youth on the Hill than anyone else."



"Kids have been my life - they're all my kids. I have been asked to help with problems when they get in trouble in school or juvenile hall. Some you can help and some you can't - but we can't and don't turn anyone down."

Wilson hopes that his friends, parents and youngsters will help him in his fight to remain at the Potrero Hill Rec Center. He indicates that writing letters to the Superintendent of Parks, Joseph Miscuraca is important, and to sign a petition that he is personally circulating.

Reactions to Summer Jobs

A survey of reactions to the summer jobs for youths brought a mixed reaction from a bevy of youngsters who were interviewed at their places of work.

15 year olds Varnard and Orlando are file clerks at a public health center, while 14 year old Andrea is working in a women's clothing store. All three like what they are doing and say they are learning.

Merrilyn, 14, is helping with a food program at a childcare center, and Theresa, 14, is doing likewise at an elementary school.

Helen says its "creative" playing with little children at a recreation center, while Cheryl and Dellima enjoy serving lunches at a community center and housing site. They are all 14 years old.

Most of the youths answered "yes" to the question

of caring for their work-sites, but a few felt the work was boring. The paycheck seemed to be the best incentive, however half stated that the money would be banked immediately, and the rest wanted to shop for school clothes and "things."

The desire to return to school was expressed by 14 year olds Lydia, Linda and Yvette, and by 16 year old Danny. 17 year old Janice is planning to enter college.

The survey was taken at the following job sites: Public Health Center, clothing store, Childcare Center, schools, Recreation Center, Neighborhood House, Housing office, Immigration Dept., and a Boys' Club.

Summer VIEW reporters Vatima Hawkins and Yvette Renee Johnson researched and interviewed the work enrollees.

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JOB OPENING: Health Worker II, \$7,386 with Children's Health Center. Apply in writing to: Michael Williams Personnel Officer, SFMCOIP, Inc., 2550-23rd St., Bldg. 9 Rm. 316, SF 94110.

WANT CHILD CARE in your home from 7 AM to 3 PM. Would like a woman with 1 yr. old child for playmate. Call Ruth at 282-3156.

CETA job applications will be given out at 924 Brannan St., Aug. 1 to 5th. Must be returned to same place bet. Aug. 8 & 10. To find what jobs are open go to CETA office at the Mayor's Office of Employment & Training, 1748 Market St., 558-2922.

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For your order, contact the View volunteers at 285-9029 or 826-9464 evenings.



Kevin Chilton blasts a hit during the 12 year and under baseball league at the Rec Center. Jon Greenberg photo

Baseball Update

By Steve Newman

Well organized and with great facilities, the City Park and Recreation Center on Potrero Hill has, for the past ten years, offered a summer baseball league which has been instrumental in the fundamental training of some 35 to 40 youths each year in the Potrero Hill area.

These youths are divided into two teams by age groups - a team for 14 year olds, and one for 12 year olds.

Other recreation units involved in this league are Jackson Park on 17th and Arkansas Streets; Folsom Park at 21st and Folsom; and Portola Boys' Club on Felton and Holyoke Streets.

With the experience and fundamental aspects of the league most important, the league prepares Hill youth for junior high sports. Last year the 12 year old team took the championship with a respectable 10-2

record, and the 14 year old team finished a respectable second. Presently the two teams have identical 3-1 records.

Every week an outstanding participant is selected to be "player of the week." In the three weeks the league has been under way, the stars are as follows:

For the 12 year olds: John Durden, Van Hopkins and Cedrick Bryant.

On the 14 year old team the outstanding participants have been: John Morretti (awarded twice) and Danny Betts.

During these trial and error stages it would be very rewarding for the players to know that people are interested in their activities. Please fulfill your responsibility as a community member and come watch some games.



Potrero Hill Rec Center Baseball team: (l to r) V. Davis, J. Morretti, E. Hedgwood, Tom, Tony Patton, Cedric, Coach Greenberg. Kneeling: T. Rivers, R. Lull, D. Betts, T. Morgan and A. Johnson.

Hilltoppers Off to Great Season

By Jeff Williams

The Potrero Hill Recreation Center young adult (17-22) basketball league for 1977 has started with a great game for the Potrero Hill team.

Superstar Dan Luckett celebrated his birthday with a great slam-dunk and was high point man. Another outstanding player was Mark "Bo" Kellum, hitting his outside jumper for 20 points.

The "Mad Dunker" Billy Ray Lewis couldn't get hot, but as the season goes on we are looking for him to be his old mad dunking self.

Potrero Hill is expected to take first in their league.

SPORTS

Recreation Center
Arkansas & Madera Street



Dwayne Rooks photo

Girls Basketball

Despite a last half upsurge, the as-yet unnamed Potrero Hill girls' basketball team fell 28-35 to the Chocolate City team of Hunters Point last July 20. The game was played at Pelton Junior High.

Coached by Curtis Kelly and Albert Henry Green, the Hill team battled back from a 12-22 deficit at half-time but the rally fell short as the more experienced Chocolate City group held on. Especially effective for the Hill team were Rita Crittle, Brenda Rodgers and the Terr-ell sisters, April and Cecilia.

Other members of the team are: Brenda Brandon, Rosalind Walker, Tasha Campbell, Clovis Brewster and Fifi Randall.

This was the first game between girls' teams from Potrero Hill and Hunters Point. Weekly games are planned with teams from other neighborhoods through the summer.



Dwayne Rooks photo

Girls Softball Sign ups

Are you interesteo in playing softball on Saturdays? If you are, the Potrero Hill Recreation Center needs you.

We have a Women's Softball team and we are recruiting more players.

If you're interested, please contact Barbara Crittle or Rita Crittle at 826-7396.

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